

CONTRIBUTOR

MINICON 1984 PROGRAMMED BOOK

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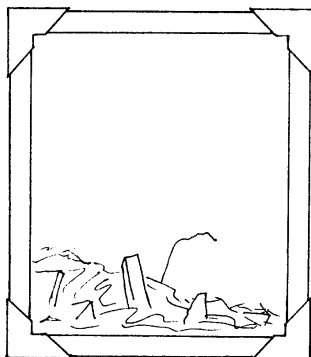
Chelsea Quinn Yarbro

by Terry A. Garey

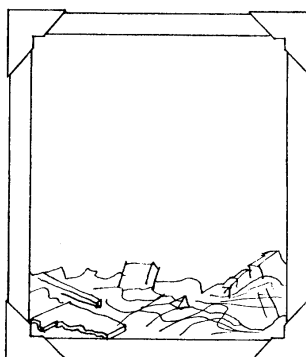
She's a cartographer, a costume designer, a composer, an essayist, a poet, a writer of fiction, a card and palm reader, a student of the occult, of history, of humanity, and has been known to whomp up authentic curry for 20 people just because she happened to think it would be kind of fun.

She's had 25 books published in the last eight or nine years, ranging from a collection of her short stories to historical horror, to science fiction. She has been Pro Guest of Honor at several cons, been on innumerable panels, and has even run conventions. She goes to concerts and operas, corresponds with vast numbers of people all over the world, and throws the occasional dinner party. What can one say about a woman like this? Quite a bit, but never enough.

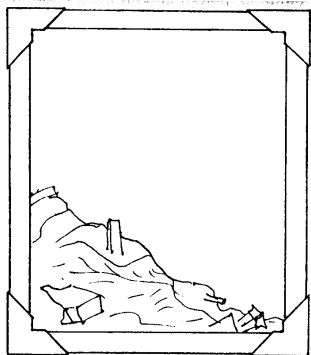
THE MINICON HOTELS



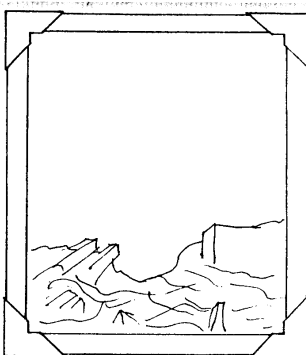
THE ANDREWS HOTEL



THE DYCKMAN HOTEL



THE MINNEAPOLIS RADISSON HOTEL



THE CURTIS HOTEL
(after remodeling)

Yarbro — continued

Her first short story was published in 1970. She sold some more. She and Tom Scortia edited an anthology called *Two Views of Wonder*, one of the first anthologies to deal with the different way men and women see things in science fiction. She sold her first book, *Ogilvie, Tallant, and Moon*, in 1976, then a science fiction novel or two, and then the first of the Count St. Germain books, *Hotel Transylvania*. After those has come a continuous flood of work.

Where did she come from? When did she become a writer? Her father is a cartographer, now retired. Her mother was a painter, one of her aunts a musician. Born and educated in Berkeley, California, she decided very early on what she wanted to do in life, and proceeded to prepare for it. She studied music, theater, and costume design, and she read and read and read, and then wrote and wrote and wrote.

The sounds in her house are almost always the same: a tea kettle's whistle punctuates rapid bursts of typing, and there is usually an opera on the stereo system. The phone rings every now and then, and the imperial voice of the feline inhabitant sounds occasionally just to let the world and his mistress know his feelings of the moment.

Music manuscripts mix with short stories and extra copies of novels. Letters and stamps and tape and envelopes usually congregate in one area. A vast filing system lurks somewhere but it can't quite keep up with the input.

That's who she is, and where she came from and how she got here, but it scarcely takes it all in, does it? Now is your chance to find out more about one of the most interesting people I have ever met. She's witty, articulate, entertaining, and she's here, at Minicon, as GoH. My friends, I would like to present to you a remarkable human being, Chelsea Quinn Yarbro.

Crazy Mpls. Fandom

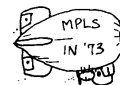
by Nate Bucklin

A Floundering Father and
Lapsed President

"What is Minn-stf?" you ask. "I know it stands for the Minnesota Science Fiction Society, but what does it do?"

To start with, it might be helpful to explain what we aren't. We aren't quite the same as the Minicon Committee, for instance — though there are overlaps. We aren't the Second Foundation. They're the serious s-f discussion group. We're the folks who throw all the parties. We're the umbrella organization that includes writers' groups, gamers, the amateur press, and hundreds of friendships. We're the people who discovered that a common interest in science fiction doesn't compel you to talk about nothing else until your dying day.

It all started when five of us got together one Saturday afternoon at 1 p.m. back in 1966 to talk about s-f, and compare unfinished stories and fanzines. Minn-stf (the group was named about three months later) has been meeting every other Saturday, usually, ever since. We talk. We stare in awe at each other's collections. We write for our writers' groups and MINNEAPA. We help disseminate information on fan and professional news. (Well, some of us do — some of us call it "gossiping" and shun it.) And we party — maybe too much and too often, but it makes the world a little warmer.



The conversation at a meeting may range from the Firesign Theater to proper use of pronouns. But if any of you doubts our commitment to science fiction, try walking into a room with a copy of the January '42 *Astounding* and saying "all yours for \$2!"

Ask one of the convention members with an orange committee badge where the next Minn-stf meeting is. Rest assured, we'll be glad to have you aboard.



WHETHER REPORT

On the Yes or No Index: 60% chance of Yes. An onset of fogginess will make it harder to make decisions.

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Doubleplusgood Stuff

Fannish Highlights

Descriptions of unusual programming demonstrations and Official Silliness that is certified by the Committee to be politically correct, not to mention fun. See the program schedule for time and location.

FRIDAY

Pun Wars: Hear the valiant battle of propaganda with Balticon, our cross-continent, co-temporal rival. Your host, Dave Romm.

Indoctrination session (which has never been called Opening Ceremonies: Come be welcomed! Be instructed in the politically correct manner of con-going. Hear a speech by this year's toastmaster, Rust Hevelin. See official acts of silliness by the Right-Brain Theatre radio players.

Belly Dancing Show: Eyes tired from all those panels? Feast your googlies on Hurricane Hips, Thunder Thighs and Cuddles as they demonstrate their ... art.

SATURDAY

Film Previews: The Shape Of Things To Come From Hollywood. Expected are clips from "The Black Cauldron," "The Last Starfighter," and "Baby." Your host, Craig Miller.

Renaissance Dancing: See the lighter side of the Dark Ages. Susan Henry and her beautifully costumed crew show you an elegant pastime from a less hectic era.

Da Fred Haskell Song and Slide Show: One of Minn-stf's best minstrels gives you a treat for the eyes and ears. A top programming item at other Mid-west cons, Fred finally brings it back home.

Milk Carton Boat Design Workshop. "They're building a starship..." Come find out what we do with all those empty milk cartons. This is a trial milk run for Minneapolis's own Milk Carton Boat Race during the Aquatennial this summer. Help us create the winning design! Karen Johnson hosts.

A Minn-stf Family Album, Volume 2: An all-new slide show for those nostalgic for the good, not-so-old days, or those who just like to see themselves in pictures. Your host, David Dyer-Bennet.

Masquerade Dance and Costume Judging: Lee Pelton spins discs and tapes. Dance until your feet wear out.

SUNDAY

Tai Chi Demonstration: A different kind of martial art. Demonstrated by Doug Bowes.

Closing Ceremonies: Come see the assassination of Big Bozoid, and the New Big Bozoid step into office. Not to mention other assorted silliness to say goodbye to Minicon.

Pro Highlights

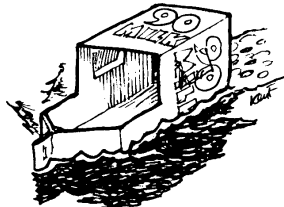
Guests of Honor are busy! Chelsea Quinn Yarbro will participate in the Mirror/Mirror: Fantasy Looks at Itself panel; she'll be interviewed Friday and will be in The Dystopia as Empty

Threat panel. She'll also be in Krushenko's for the Midnight Horror Panel, along with Somtow Sucharitkul. Somtow will also give a lecture with music, On the Trials of Being a Neo-Asian Avant Garde Composer, and be in the Reverse Time Capsules panel. Steve Hickman will take part in two SF Art panels: Painting, Flash Technique and Painting, Conceptual Approach.

Authors abound! There will be autograph sessions for Chelsea Quinn Yarbro, Somtow Sucharitkul, Patricia Wrede, Steven Brust, Barry B. Longyear, and Jack L. Chalker. And you can meet lots of writers at the Meet the Authors Party.

Writers read! Jack L. Chalker will give a reading Friday, as will Barry B. Longyear. An Open Horror Reading will be held at Krushenko's — anyone who wishes to read a horror story or chapter from a novel may do so.

Writers give support! Friday night there will be a Sex in SF Writing Workshop. Saturday morning Barry B. Longyear will give his writing workshop. His book, Science Fiction Writer's Workshop—1, is available in the Huckster's Room. Longyear will accept manuscripts (short stories up to novels) from workshop participants for an eventual critique, if accompanied by a self-addressed, stamped return envelope. Dan Goodman will be holding a Writer's Support and Information Group Organizational Meeting on Saturday.



You have no voting days 'til 1984! In honor of George Orwell's year, we're holding a forum called Future Tense: Examining Dystopias. Bottled Predestination: Aldous Huxley's Brave New World will be the opening panel, followed by George Orwell and 1984, All You Need is Cash: The Space Merchants, and The Dystopia as Empty Threat.

And there is still more stimulating, diverse programming. See your schedule!

In Case You Were Wondering...

Minicon 1984 is called Minicon 1984 because it is really Minicon 18 (last year having been Minicon 19 in 1983, though we didn't call it Minicon 1983) and we didn't want to mention I-94. Maybe there were other reasons.

SPORTS SPOT

The Twins lost.

GUESTS of HONOR

Pro:
Chelsea Quinn Yarbro

Fan:
Dave Wixon

Musician:
Somtow Sucharitkul

Artist:
Steve Hickman

Toastmaster:
Rusty Hevelin

Smooth:
Bob Tucker

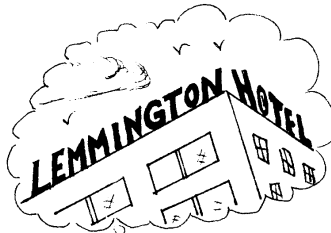
no joke

Do not throw anything off the hotel balconies! Violators will be thrown out of the convention!

Our hotel contract stipulates that parties be confined to hotel rooms and not in the corridors. Act accordingly.

For convention-related emergencies, contact the Bridge in room 1421. In case of a fire or medical emergency requiring an ambulance, call 911 on an outside line to directly contact Minneapolis Emergency Services.

The hotel check-out time is 12 noon. To arrange for late check-out, call the front desk.



Dave, David, Dodo

by Kate Worley and Jerry Stearns

My first memory of Dave Wixon is from my second or third Minn-stf meeting, at the (no longer fannish) Phoenix building. I was sortakinda hanging out with Jerry Stearns, near wherever the music was. Suddenly Jerry made a noise like a carrot, grabbed my arm and pulled me towards the seething mass, and announced "And this.... is Unca Dodo." It struck me at the time that this must be an impressive personage (to impress Jerry one needs either a two-by-four or some striking physical feature like a third eye...I used the two-by-four, so I paid attention. Him? The quiet fellow in the flannel shirt, looking like a Walt Kelly Buddha? Ah, the shallowness of youth.

My relationship with Unca Dave grew and deepened in the time when I was the manager of Uncle Edgar's Mystery Bookstore. We spent many meaningful hours together on Saturdays when Dave worked at Uncle Hugo's, shooting rubber bands at one another through the connecting door between the stores.

In point of fact it is only during this last winter that I have come to know Dave well. We met by chance one evening when Jerry and I were visiting with Barry and Jean Longyear. A few days later we met again, at a Minn-stf party. Dave was wearing the most INCREDIBLE shirt. Seeing dear "old Uncle Dave" IN it was a particular strain on the credibility. It struck me that this was someone I had taken for granted, and made assumptions about, for far too long. It was time to pay attention.

In paying attention I found out that under this proper exterior there is a very silly person. He once wrote an in-depth analysis of the proper way to open a can of Dr. Pepper. True, inspired, madness cannot be hidden. -KLW

At a Minicon long, long ago, Dave and I were standing in the hallway outside the Leamington ConSuite with Don Bailey, slinging greasy puns around like a circus juggling act, and dropping puddles of laughter on the floor. Along came the Lard Saint carrying a suspicious and inscrutable conspiratorial look on her face. She said she was ready. Slowly Dave backed away, intelligently wary. Step by step his paranoia increased until he was running through the halls of the hotel, chased by a woman with a can of Crisco. Finally, cornered like leftovers in the back of the refrigerator, he was forced to undergo an ancient and arcane ritual, as she gently smeared a fingerfull of Crisco on his forehead. There are only two people on this planet who have been charged with this high honor: I know, I'm the other. Thus was added one more volume to the lengthy list of Dave Wixon's fannish credentials.

Dave Wixon is a Fan's Fan. He has written for fanzines (see RUNE, the Fred Haskell era), has written for apas (currently in FLAP), works for Gordy Dickson full time, and is an aspiring fiction writer in his own write. He is an avid SF reader, scholar, collector, and works in Uncle Hugo's SF Bookstore part time. He has been on the Minicon ConCom several times. He has been known to be inspiredly silly, realistically sercon, and he genuinely cares about his friends, of which he has many. He has even lived in (indeed, he was once the caretaker of) the Bozo Bus Building (see Fannish Legends). He also has a degree in law, a spade beard-and-mustache set, and is a member of the Legion of Super Davids. What more could one ask from a Fan Guest of Honor for Minicon? - JHS



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Books by Chelsea Quinn Yarbro

Following is a list of books by Chelsea Quinn Yarbro. A complete bibliography is available at the freebie table.

ARIOSTO, 1980.
BLOOD GAMES, 1980.
CAUTIONARY TALES, 1978.
DEAD & BURIED, 1980.
FALSE DAWN, 1978.
THE GODFORSAKEN, 1983.
HOTEL TRANSYLVANIA, 1978.
HYACINTHS, 1983.
LOCADIO'S APPRENTICE, 1984.
THE MAKING OF AUSTRALIA #5,
THE OUTBACK, 1983.
MESSAGES FROM MICHAEL, 1979.
A MORTAL GLAMOUR, 1984.
MUSIC WHEN SWEET VOICES DIE,
1979.
NOMADS, 1984.
OGILVIE, TALLANT & MOON, 1976.
THE PALACE, 1979.
PATH OF THE ECLIPSE, 1981.
THE SAINT-GERMAIN CHRONICLES,
1983.
SIGNS AND PORTENTS, 1984.
SINS OF OMISSION, 1980.
A TASTE OF WINE, 1982.

TEMPTING FATE, 1982.
TIME OF THE FOURTH HORSEMAN,
1976.
TWO VIEWS OF WONDER, 1973.



Somtow Sucharitkul

by Matthew B. Tepper

"Have you met Somtow?" "You've got to meet Somtow Sucharitkul!" "Not only does he write these beautiful stories, he also writes the strangest music you've ever heard!" These are just samples of the remarks I'd heard over the past few years from Fans in the Know.

George Scithers, in fact, touted him to me as one of these amazing multi-talented people you're lucky to meet once or twice in your life. East Coast fans remembered him to me as this fan who used to pub all these great zines with Dan Joy. I heard reports from cons about Somtow and what a fine and silly person he is. And then there was all this music that he writes, in what he's called "a sort of Neo-Asian post-Serialist" style.

After somehow (rhymes with "Somtow") managing to miss meeting this strange and wonderful guy from con to con over the years, I finally had the fortune to run into him at three cons in 1982. And do you know what? All the good stuff they say about him is true. And do you know what else? It doesn't begin to do him justice.

Somtow Sucharitkul (that last name is pronounced just the way it's spelled, accent on the "rit," please) isn't by any means the only science fiction writer who's also fully trained and capable as an art-music composer: Quinn Yarbro, Chip Delany, and Lloyd Biggle all come to mind. But Somtow, wouldn't you know, is different: he pursues a dual career as a writer and composer.

Somtow Sucharitkul was born in Thailand, not as many years ago as you might imagine. His father is a Thai diplomat, so Somtow has received his education (at Cambridge and Eton) and growing-up experience all over the world. Currently resident in Alexandria,

Virginia, but frequently flying off to Italy and Greece or anywhere else, Somtow has written the *opera seria* and *opera buffa* of modern science fiction: The Inquestor series and the Mallworld series. A few years ago, science fiction fans at the World Science Fiction Convention awarded him the John W. Campbell Award for Best New Writer. He's also had lots of his music performed — see the work-list at the end of this Appreciation — some of it at science fiction conventions. (We'd planned on commissioning a world premiere for Minicon 1984, but when Aussiecon came up with some funding toward the premiere of "Doctor Island's Death," Somtow apologetically had to turn his compositional effort toward that project.)

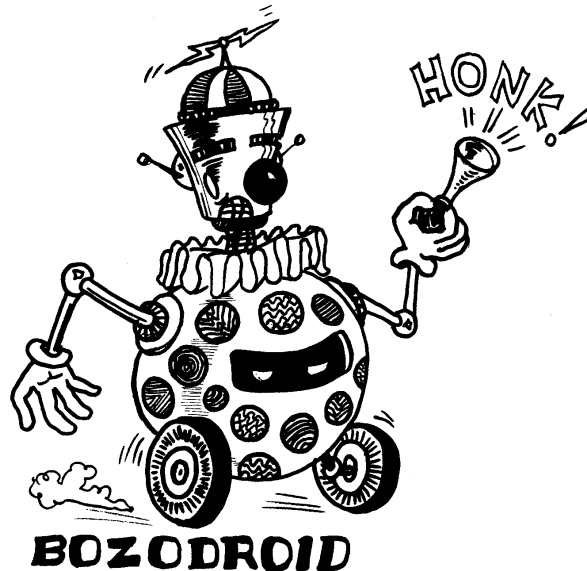
But I just can't do him justice. I could tell you that, at one meet-the-authors reception, he was so concerned that fans wouldn't be able to find him that he left his table, stuck his name-card onto his glasses, and mixed with the crowd. Or I could say that if you sit him down at a piano, he can play just about anything from memory, from the accompaniment of Richard Strauss' "Traum durch die Dämmerung" to the theme song for "Leave it to Beaver." It scarcely describes him to remark that he's always got some new silly obsession (or is it so silly?) at every convention, from the corny music that always accompanies the appearance of Indians in American films, to the death and glory of the Spectacles of Imperial Rome. And what shall I say about his music, since, after all, we're honoring him here at Minicon 1984 as Musician Guest of Honor? I just can't do it! You'll have to come hear Somtow himself explain his trials and his successes Friday night!

I can tell you one thing — it's going to be a Spectacle!

SOME MUSIC BY SOMTOW SUCHARITKUL

Somtow Sucharitkul has provided Minicon 1984 with a partial list of his musical compositions:

- 1974 *Cemeteries* for violin & piano; wp [world premiere] Asian Composer's Festival, Kyoto, Japan.
 - 1975 *Fragments for a Wooden Horse*, theaterpiece for soprano and ensemble, members of Cambridge S. O. wp in Cambridge, England.
 - 1975 *Views from the Golden Mountain*, for Thai and Western instruments, commissioned by and wp'd on Thai TV.
 - 1975 *A Catch of Waters*, for six chamber orchestras. One of my closet masterpieces, this hasn't been performed yet.
 - 1976 *Gongula*, for Thai and Western instruments, also wp'd by Thai TV.
 - 1977 *Hexaphony*, (with Bruce Gaston), wp'd at the National Theater of Thailand, then played on tour by the Cultural Center of the Philippines and taped for a documentary about "gasp" me by NHK-TV, Japan.
 - 1977 *Flight of the Dragon Darkness*: This piano piece was premiered by Violet Lam in Hong Kong.
 - 1977 *Imaginary Answers*: This theaterpiece was commissioned and premiered by the New Music Media in Asia, Tokyo.
 - 1978 *Gongula III*: This massive piece for five chamber orchestras, children's choir, etc. etc., was commissioned by the Asian Composer's Expo '78 and premiered at the Thai National Theater.
 - 1979 *Light on the Sound*: This piano piece was premiered by Violet Lam in Bonn, Germany, and broadcast by WDR.
 - 1980 *Star Maker — an anthology of universes* for four sopranos, orchestra, shakuhachi, Orff metallophones, etc., first performed in Washington by the McLean Orchestra. A vastly expanded version of this piece will be done here late in 1984.
 - 1981 *Starscapes*: Song cycle in the Inquestor Highspeech, for soprano and assorted instruments, commissioned by the International Conference on the Fantastic in Boca Raton and premiered at Swanncon that year.
- In progress: *Doctor Island's Death*, an opera with text by Gene Wolfe; and the updated version of *Star Maker*.

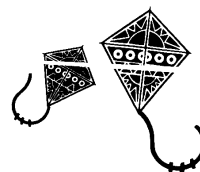


Hucksters

The Huckster's room is in the Hall of Presidents (second floor). There are approximately 75 tables loaded with lots of goodies you are sure to want. See for yourself.

Kid Care

Yes, there is a Child Care room (#449), with fun stuff and supervision for kids. Babysitting will be provided Friday and Saturday nights from 4 pm to 2 am. Child care will be available at other times if parents or other interested people volunteer some time.



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Steve Hickman: The Untold Story

by Terri Windling

Stephen Hickman's name is a familiar one to those sf/fantasy readers who are interested in cover art and illustration — but even readers who do not immediately recognize the name are likely to recognize Hickman's art and to have examples of it on their book shelves. For Steve Hickman is one of the most popular of contemporary sf cover artists and has, over the last several years, painted more than 50 paperback covers for the top authors in the field. He is known for his rich, painterly approach to illustration, reminiscent of the work of Howard Pyle and Frank Frazetta yet worked into a style that is distinctly his own.

Among art directors and editors, Steve is known for his versatility; unlike many artists, he is equally adept in different areas of the speculative fiction field — from science fiction (such as his cover for Gordon R. Dickson's "Necromancer") to swords & sorcery (C.L. Moore's "Jirel of Joiry") to classical fantasy (Thomas Burnett Swann's "The Weirwoods") to horror (Robert W. Chambers' "The King in Yellow") to young adult book (Patricia A. McKillip's "The Throme of the Erril of Sherill") to the unclassifiable (Christopher Stasheff's "The Warlock in Spite of Himself").

In addition to book covers for several paperback houses, Steve has published magazine covers with Marvel and Warren comics, has had his paintings featured in two fantasy art books: "Sorcerers" (Ariel Books) and "Tomorrow and Beyond" (Workman Press) and has published prints illustrating Tolkien's "Lord of the Rings".

Steve says he was always drawing as a child, but did not become truly interested in art or painting until he discovered the work of Frank Frazetta, who impressed him with his classical, Reubens-like approach to illustrative art. Through Frazetta's pictures, Steve became interested in the stories of E.R. Burroughs; he became friends with two other Burroughs-obsessed artists — Steve Harper and Michael Kaluta — and began drawing "millions of Burroughs illustrations. Burroughs is the acid test for a fantasy illustrator. In his descriptions, he supplies the bare

bones, but the artist must have a good imagination himself to build on them."

He attended the Richmond Technical Institute in Virginia where he and Kaluta "hung out and drew all night and missed the morning classes. We learned nothing about illustration but what we taught ourselves. The school taught classes in abstract art, because that is what was popular. In order to teach us how to draw in an abstract fashion, we had life drawing classes where the models were always big, fat ladies — enormous, pinky-scrubbed ladies who were like abstract piles of flesh. They'd go to sleep listening to the radio and we'd draw them."

Steve quit school, got married, spent six months as a display assistant dressing up shop window dummies, then spent five years drawing and painting designs to be reproduced on t-shirts. Eventually he took his portfolio to New York, where Neil Adams recommended him to Charles Volpe. Charles was then the art director for Ace Science Fiction, and had been responsible for giving many of today's most successful cover artists their start in the field. Charles selected two paintings to be used as covers for Fritz Leiber's "Green Millennium" and Thomas Burnett Swann's "Lady of the Bees" and gave Steve his first cover assignment: "The Brain-Stealers" by Murray Leinster. Steve still has a special relationship with Ace, and does the bulk of his work for the Ace/Berkley Publishing Group.

In addition to painting, Steve does highly stylized, Harry Clarke-like pen-and-ink drawings. He considers pen-and-ink to be one of the hardest mediums to work in. "You can't fudge a picture in black-and-white; the design has to be just right, the rendering perfect. You can get away with a lot in color; color is such an emotional magic. It appeals to people so directly." In the future he would like to find time to do some sculpture, casting in bronze, and it is his dream to work on a fantasy movie — or to make one of his own.

When asked what he considers to be his most successful paintings, off the top of his head he lists covers for "Jhereg" by Steven Brust (Ace), "High Sorcery" by Andre Norton (Ace), "Destination

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TOO LONG A SACRIFICE

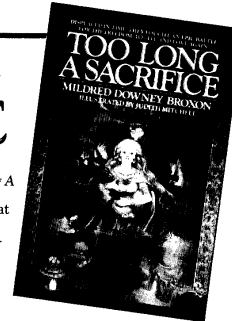
by Mildred Downey Broxon

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Universe" by A.E. van Vogt (Jove), and "The Dragon Hoard" by Tanith Lee (MagicQuest) — though his very favorite canvases are the one's based on his own ideas and imagery. He says he is often inspired by artists of other generations — in particular he notes Victorian painter Sir John Everett Millais, Australian artists David Lindsay, sf illustrator Roy Krenkel, and Howard Pyle: "one of the best fantasy writers and illustrators of all time....You get the feeling that you are actually there, right on the spot with his smelly pirates and weary knights."

He adds that one has to see Pyle's work in the original to fully appreciate it. "I went to the Delaware Museum and after the rooms full of astonishing Pre-Raphaelite stuff I thought old Howard was going to look a little homespun, but no. Those paintings did me in completely. The light glimmers off his color — even modern reproduction can't catch that."

Among contemporary artists he

admires the work of Michael Whelan, Don Maitz, Michael Wm. Kaluta, Charles Vess, Bernie Wrightson, Ron Miller, and others.

"Painting," Steve writes, "could be called Practical Metaphysics, which is as convenient a way as any to describe the process of capturing fleeting ideas or impressions into the real and matter-of-fact craftsman-like form of painting...Drawing is the power of analysis, of seeing things in their relative importance — once the knack of rendering objects is acquired, it is how they are put together that determines how effective a picture is. If a person can accurately judge the relative importance of the elements of a painting, they are well on their way to making the most of their inner visions, which are beyond the realm of analysis."

Steve Hickman lives with his wife Victoria, also an artist, and their 14-year old daughter in Alexandria, Virginia. He is currently at work on several cover assignments, and on a novel of his own entitled "The Lemurian Stone."



Pagan Press NEWS

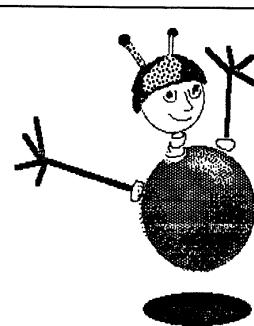
The "NEWS" sine that puts it all together!!

Regular features:

- Fantastic Play, Anthony Bloksy's comments on the world of Role-Playing Games;
- The Anaheim Flash Digs Heard Old News, as A. Flash, Esq., turns you on to the best in obscure music;
- The Film & Book Show, wherein Harencroft, selects from the writings of your two favorite PnBs and a distinguished Cambridge alumnus;
- Books reviews the old & new in sf, fantasy, magic, & the occult;
- Healing Herbs, Klayn's guide to feeling better, naturally;
- and new features being added!!!



Quarterly, \$1/issue.
Write: PMS
P.O. Box 13037
Minneapolis MN
55414



Hi. My name is Jimmy.
I am a paraplegic
and an alien. Be nice
to me or my daddy will
vaporize your home
planet.

Can you say "Death Star?"

MICHAEL '84
SUTER

PARTIES!

by Gin "Honest, I'm just a
neo-fan" Nelson

Rusty à la Fan

(AKA Rusty Hevelin)

by Caryl Dixon

Take one part big smile,
sprinkle liberally with hair and
add two parts great hugging
ability. Set aside.

Prepare one large red van (the
more observant of you are advised
to refer to Bob Tucker or Monty
Python's Big Red Book). Salt
cavity liberally with an assort-
ment of 30's and 40's fine vintage
pulp (use whatever is on hand or
select to the cook's taste) as
well as a sprinkling of choice
offerings from the nouvelle SF
cuisine.

Combine the two mixtures and
place on a large, ungreased
freeway at about 55 mph.

When mixture is done, remove and
transfer to an empty huckster
table. Serve with just a touch of
subtle but aromatic bargaining
ability.

This versatile dish can also be
topped with a freshly cut sprig
of silver tongue for a delightful
auction main repast.

Rusty à la Fan is at its most
popular, however, when served
unembellished at a crowded fannish
convention party.

Then its primary ingredients,
the big smile and great hugs, make
it the pièce de résistance among
even the most discriminating of
fannish gourmets.

So, why would anyone need an
explanation of the parties
department? Because they might
not know, that's why.

1) Hello. Your Minicon badge
means that you are welcome here.
Come in and talk to us. Come in
and be talked at by us. If you
don't know anybody tell us that.
Who is "us"? Look for someone
with a badge on that reads
"Twinkies." They will be looking
for you. If you can't find one
look for a "Bartender" or "Parties
Sub-head." If they haven't got
time to talk to you then they will
probably put you to work and
everybody knows that working at a
con is a great way to meet people.
(This was written for neos, by a
neo.) The con suite is where you
can come to meet people.



2) The con suite is on the 14th
floor, north end of the hotel.
Here are the boring rules:

- You need a badge to get into
the con suite area.
- You may not remove beverages
from the con suite.
- We will be controlling the
dispensation of beer. If you are
too young or too inebriated to be
drinking we have to stop you.
It's Minnesota law.
- Please don't let your reality
checks bounce.

3) **Have beverage, have a munchie**
Really, we got this stuff for you.
There is a nifty popcorn machine
this year, and nuts and chips and
even kosher stuff. There will be
donuts in the morning for those
with exceptionally good timing
and/or luck. The Jet Spray
machine has some weird flavors in
it. We've got good old Coke and a
bunch of other Coca-cola products.
In the evening we have beer and
Blog (Blog, glorious Blog...watch
out, it's out to get 'cha) for
those of you that are legally
allowed to the rot gut. Rumor has
it that the con will be under
siege from the Minnesota Munchie
Movement.

Or, don't have a beverage,
alcohol, to be specific. This
year we will have some space in
the con suite set aside for those
fans who would rather party under
the influence of pure silliness
only. We will have two adjoining
rooms designated "no alcohol."
Please respect this territory --
and enjoy it.



4) The pool is in the con suite
Sorry, no water is allowed in the
pool area. (Hee, hee, hee -- I bet
a bunch of people won't be able to
resist investigating this.)

5) The con suite is a great
place to party. There's a room
for food, a room for music, a room
for non-drinkers, and a pool with
no water. We even have a room
without a theme! Come party in
the con suite. Open until we
close.



Don't Ever Be A Dodo, Don't Ever Be Just One!

To Reign In Hell

a fantasy novel by

Steven Brust

author of *Jhereg* and *Yendi*

On sale now in the Huckster Room!

The time is The Beginning, and the place is Heaven, newly wrested from the chaos that surrounds it. Under the gentle advisorship of the seven Firstborn — Yaweh, Satan, Michael, Rafael, Lucifer, Belial, and Leviathan — there is peace. But Heaven's very existence is threatened by the entropy that beats at its walls. Yaweh, in search of a safer home for the hosts of Heaven, conceives the Plan. But can even Yaweh unite the angels in the face of rumor and fear?

Steven Brust has drawn from Judeo-Christian mythology to retell the story of the revolt of the angels. In the process, he has populated Heaven with engaging, believable characters: Satan, noble; brooding, and private — perhaps too much so; Yaweh, whose unselfish love blinds him to the selfishness of others; Michael, who wants to do what's right, whether he understands it or not; Leviathan, the gentle giant, wounded by chaos; and Abdiel, who finds that each lie demands two more, and who draws himself and those around him ever deeper into a spiral of destruction and destiny.

With a foreword by Roger Zelazny

Roger Zelazny says this about *Yendi*, Mr. Brust's second book: "... Watch Steven Brust. He's good. He moves fast. He surprises you. Watching him untangle the diverse threads of intrigue, honor, character, and mayhem from amid the gears of a world as intricately constructed as a Swiss watch is a rare pleasure."

This deluxe first edition of 1000 copies will be numbered and signed by both Steven Brust and illustrator Kathy Marschall.

Retail Price: \$17.

Dealers' rates available

SteelDragon Press
Box 7253, Powderhorn Station
Minneapolis, MN 55407
(612) 721-6076



TUCKER

by Caryl Dixon

In November of 1934, a young man, already active in fandom for several years, saw his first work of Science Fiction in print. Appearing in the letter column of *Wonder Stories*, it consisted of a con report about a convention he had attended (in his imagination) that took place on a starship. In the 50 years since that time, Wilson "Bob" Tucker has published over 20 novels, but he is still searching for the con on that starship.

To this end, he has travelled widely, attending science fiction conventions all over the U.S. and the world. And, not finding the starship, has hit upon a plan to launch the con he is attending into space by the unusual ritual referred to as "Smooth!"

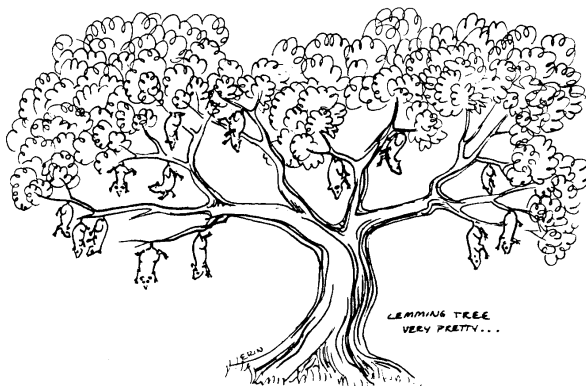
While rumored as having its

roots in an old Red Skelton skit or from an archaic Australian aboriginal rite, "Smooth!" derives from neither.

It has long been Bob's contention that the sheer massed willpower of like-spirited fans, focused on a common goal, and liberally fueled with Beam's Choice has the potential to actually launch the whole group to the stars. Hence his continuing dedication and repeated attempts to find just the right combination of fannish souls capable of launching ourselves to the new frontier.

We might not find the magic formula for awhile, but every time we join this man in a "Smooth!" let our spirits join together as one and climb in our hearts to the con on the spaceship, with our dear friend at the helm - Bob Tucker.

Think of it as an Adventure



! TO PAINTED UNICORN LTD !

Greetings and best wishes to Lady Di, Clayton (the "Lone-") Ranger, Falc, Tris, Stray, Drac and the rest of the Smurf killers. May your table go bare!

Love & "Get-Off" from
Esmeralda, Frode, Macca,
Gripweed, and the hobbits
at the DragonHelm Creations
mirage

Lemmings (Gophers & Badgers) Needed

Get to know the deep dark inner workings of Minicon. Volunteer. Visit rooms where exhausted concomfolk meet and make important decisions that have fandom shaking consequences. Be the First to Know.

See the masquerade from the inside out. See the art show before it even opens. Fetch and carry, tote and lug, keel and

haul. Work yourself into a lather. Reach Nirvana. Pay your dues. You'll never be a Neo again.

You'll get to know all sorts of people and learn new words. On top of that, you'll earn the eternal gratitude of the rest of Minicon.

Minicon needs you. Sign up now near Registration.

HATCON II

June 15-17, 1984
Ramada Inn
Danbury, Connecticut

GUESTS: The format for Hatcon is distinctive in that we're trying to promote interaction among various facets of the publishing industry. That's why we have 10 guest categories, rather than the usual writer/artist/fan line-up. We'd like to couple serious talk with a relaxing atmosphere, especially as Hatcon II comes two weeks after the ABA convention in Washington, DC.

WRITER: Peter Straub is the author of *Ghost Story* and *Shadowland*.

PUBLISHER: Tom Doherty publishes TOR Books.

EDITOR: Shawna McCarthy edits *Isaac Asimov's Science Fiction Magazine*.

RETAILER: Joe Gonnella is the merchandise manager, and former SF buyer, for the Waldenbooks chain headquartered in Stamford, CT.

AGENT: Eleanor Wood is the director of Spectrum Literary Agency, and a partner in Blasingame, McCauley and Wood.

FOREIGN REPRESENTATIVE: Thomas Schlück of Germany owns an art and literary agency which handles European sales for many American writers and most SF illustrators.

BOOK DEALER: Lloyd W. Currey, the foremost authority on rare SF/fantasy, runs one of the country's largest mail-order SF book businesses.

SMALL PRESS: Mark Ziesing's latest title is *The Wolle Archipelago*. He also owns a bookstore in Willimantic, CT. **ART DIRECTOR:** Matt Tepper is the art director for Avon Books. Previously he worked six years for Pocket/Timescape.

ARTISTS:
Paul Alexander
Kevin Johnson
Don Maitz
Michael Mariano
Richard Powers
Victoria Poyser
David Wenzel
Michael Whelan

HOTEL: The Ramada Inn is just off I-84 at Exit 8 (203) 792-3800. Room rates are \$49 single, \$59 double. Reservation cards are sent with membership confirmations. Only 100 of their 128 rooms could be allotted to Hatcon, so book early. Our hotel liaison will work with their sales manager in assigning rooms, so we can meet special requests for adjoining rooms, party wings, etc. No liquor restrictions on private parties. Bring your bathing suit — the glass-enclosed pool is quite nice and the view is great from its sundeck.

BANQUET: A champagne brunch for 100 people will be served at 11 a.m. Sunday. Tickets are only \$12.



DEALERS: Twenty 36" x 6" tables are available for \$30 each (membership not included). Limit of 2 per dealer.

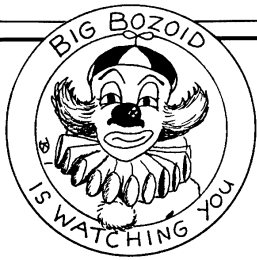
ARTSHOW: Our art room is small, so we've had to limit this first show to the eight professional SF illustrators who live in Connecticut. Twenty-five 4x4 panels should accommodate about 60 paintings. Any artist may submit prints and posters for sale through a special display in the dealers' room, at 25% commission.

MASQUERADE: To enter the ballroom for the Saturday night bacchanal, you have to wear a hat, the more outlandish the better. Prizes awarded in various categories. We'll have a rock band, lights, media stuff, etc.

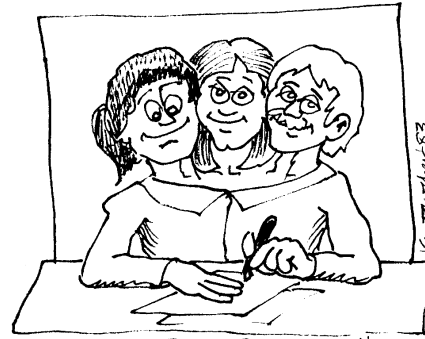
FILMS: The film program, directed by Doug and Pam Murray, will draw on private collections totalling hundreds of 16mm prints. Write with suggestions for the rare or unusual; they can probably find it.

MEMBERSHIPS are \$25 through May 1, \$30 through June 1, and \$35 at the door. Membership limited to 350. Make checks payable to "Hatcon." For charges to MasterCard or Visa, send card number and expiration.

HATCON
Kennedy Poyser, 108 Park Avenue,
Danbury, CT 06810 (203) 743-1872.



Schedule of Events



Friday, April 20

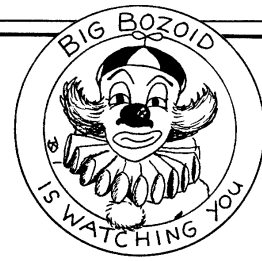
Huckster Room open	Noon- 8:00p	Hall of Presidents
Krushenko's opens	Noon	Standard Club
Con Suite opens	Noon	14th Floor, North
Registration open	Noon-10:00p 10:00p- 1:00a	Dakota Room Bridge (14th floor)
Arcade opens	Noon	Detroit Room
Discussion: Introduction to Copyright Laws. Ellen M. Kozak, attorney, moderator	2:00p- 3:00p	Krushenko's
Panel: New Writers. Lee Pelton, moderator; Steven Brust, Patricia Wrede, Robin W. Bailey, Gregory Frost	3:00p- 4:00p	Michigan-Illinois Rooms
Child Care open	4:00p- 2:00a	Room 449
Panel: The Publication Process: Author to Agent to Editor. Steven Brust, author; Valerie Smith, agent; Terri Windling, editor; Dave Wixon, Uncle Hugo's Bookstore	4:00p- 5:00p	Michigan-Illinois Rooms
Panel: Mirror/Mirror: Fantasy Looks at Itself. Dave Lenander, moderator; Chelsea Quinn Yarbro, Patricia Wrede, Eleanor Arnason	4:00p- 5:00p	Minnesota Room
Living Future History Society Discussion: Fashion and Taste in the Future. Dan Goodman, moderator	4:00p- 5:00p	Krushenko's
Art Show open	5:00p- 8:00p	Wisconsin-Iowa Rooms
Panel: SF Art: Painting, Flash Technique. Steve Hickman, moderator; Kathy Marschall, David Egge	5:00p- 6:00p	Michigan-Illinois Rooms
Presentation: Pun Wars with Balticon. Dave Romm, instigator	5:00p- 6:00p	Minnesota Room
Discussion: Meanwhile Out in the Mundane World; or, What to do When You're Not in the Hotel. Elise Krueger, moderator	5:00p- 6:00p	Krushenko's
Reading: Jack L. Chalker Reads	6:00p- 7:00p	Minnesota Room
Opening Ceremonies. Various notables	7:15p- 8:30p	Michigan-Illinois Rooms
Send in the Clones: The Third Quasi-annual David Photo. David S. Cargo, Head David	8:45p- 9:00p	Minnesota Room
Films. (Schedule, pg 10)	9:00p- 3:00a	Michigan-Illinois Rooms
Interview: Chelsea Quinn Yarbro. Interviewers: Terry A. Garey, Eric Heideman	9:00p-10:20p	Twin Cities Room
Discussion: Heinlein and Sex. Elise Krueger, moderator	10:00p-11:00p	Krushenko's
Lecture/Music: Somtow Sucharitkul On the Trials of Being a Neo-Asian Avant Garde Composer	10:30p-midnight	Twin Cities Room
Workshop: Sex in SF Writing. Elise Krueger, moderator	11:00p-midnight	Krushenko's
Performance: Belly Dancing. David Cummer, Val Lies, Sue Grandys, Karen Schaffer	12:15a- 1:15a (Saturday)	Twin Cities Room

Saturday, April 21

Registration open	10:00a- 7:00p	Dakota Room
Workshop: Barry B. Longyear's Writing Workshop	9:00a-11:15a	Krushenko's
Videotape: Brave New World	9:30a-noon	Video Room
Art Show open	10:00a- 6:00p	Wisconsin-Iowa Rooms
Huckster's Room open	10:00a- 6:00p	Hall of Presidents
Film Previews: The Last Starfighter, The Black Cauldron, and Baby. Craig Miller	10:45a-11:45a	Michigan-Illinois Rooms
Writers' Support and Information Group Organizational Meeting. Dan Goodman, moderator	11:30a-12:30p	Krushenko's
Workshop: Milk Carton Boat Design. Karen Johnson, moderator	Noon - 1:00p	Michigan Room
Autograph Session: Chelsea Quinn Yarbro, Somtow Sucharitkul	Noon - 1:00p	Minnesota Room
FORUM: Future Tense: Examining Dystopias.	12:15p- 4:35p	Illinois Room
Panel: Bottled Predestination: Aldous Huxley's Brave New World. Eric Heideman, moderator; John Rezmerski, John W. Taylor, Jack L. Chalker. Biological totalitarianism	12:15p- 1:15p	Illinois Room
Panel: George Orwell and 1984. Eleanor Arnason, moderator; John W. Taylor, John Rezmerski, Barry B. Longyear, Matt Blacke. Political totalitarianism	1:15p- 2:15p	Illinois Room
Panel: All you Need is Cash: The Space Merchants. Eric Heideman, moderator; Eleanor Arnason, Don Blyly, Steven Brust, Arsen Darnay, Barry B. Longyear, Terri Windling. Economic totalitarianism vs. a free press	2:15p- 3:30p	Illinois Room
Panel: The Dystopia as Empty Threat. John Rezmerski, moderator; Chelsea Quinn Yarbro, Rob Chilson, Jack L. Chalker, Barry B. Longyear	3:30p- 4:30p	Illinois Room
Big Bozoid's State of the Dystopia Address	4:30p- 4:35p	Illinois Room
Panel: All Our Yesterdays: Remembering Fandom. Rusty Hevelin, Bob Tucker	1:00p- 2:00p	Michigan Room
Renaissance Dancing. Cheryl Bohrer, Susan Henry, instructors	1:15p- 2:15p	Minnesota Room

WE KNOW WHAT WE'RE DOING

Endorsed Events



Panel: Fanzines. Lee Pelton, moderator; Ken Fletcher, Jean Gomoll, Carol Kennedy, Eva Whitley	2:00p- 3:00p	Michigan Room	SUNDAY, APRIL 22	Huckster Room open	10:00a- 5:00p	Hall of Presidents
Discussion: The Obligatory SF Rape Scene: Why? Elise Krueger, moderator; Jarrod Comstock	2:00p- 3:00p	Krushenko's	Art Show open	10:00a-11:00a	Iowa-Wisconsin Rooms	
Belly Dance Seminar. Val Lies, David Cummer, Sue Grandys, Karen Schaffer, and others	2:15p- 3:15p	Minnesota Room	Post-Workshop Writing Discussion. Barry B. Longyear, moderator	11:00a-noon	Krushenko's	
L-5 Panel: Reagan's Space Station: What Does it Mean to L-5?	3:00p- 4:00p	Michigan Room	Juggling Workshop. Herman Schouten	11:30a-12:30p	Illinois Room	
Presentation: Creating Multi-media Science Fiction. Michael Butler, modulator; Nate Bucklin, musician; Kara Dalkey, Steven Brust, SF writers; Tom Digby, idea-tripper; Kathy Marschall, painter	3:15p- 5:00p	Minnesota Room	Sacred Harp Music. Karen Schaffer	Noon - 1:00p	Michigan Room	
Child Care open	4:00p- 2:00a		Art Auction.	Noon - 1:00p	Minnesota Room	
Panel/Slideshow: Space Drives. Al Kuhfeld, David Egge	4:00p- 5:00p	Michigan Room	Autograph Session: Patricia Wrede, Steven Brust, Jarrod Comstock	Noon - 1:00p	Twin Cities Room	
Meet the Authors Party	4:30p- 5:30p	Krushenko's	Second Foundation Meeting: Sweet Songs from the Wasteland: The Fiction of Chelsea Quinn Yarbro. Eric Heideman, moderator	Noon - 2:00p	Krushenko's	
Slideshow Presentation: A Minn-stf Family Album, Volume Two. David Dyer-Bennet	5:00p- 6:00p	Minnesota Room	Presentation: Street Theater and Fantasy: How to Be Your Character. Richard Stuefer, Bill Lochen, moderators	1:00p- 2:00p	Michigan Room	
Demonstration: Shotokan Karate with Master Robert Fusaro.	5:00p- 6:00p	Twin Cities Room	Presentation: Science Fiction/Fantasy Poetry. Terry A. Garey	1:00p- 2:00p	Illinois Room	
Panel/Film: 'Little City in Space' and Alternative Radio. Dave Romm, moderator; Everett Forte, Chris Dronen. Sneak preview of KFAL: The Movie	5:15p- 6:45p	Michigan Room	Autograph Session: Barry B. Longyear	1:00p- 2:00p	Huckster's Room (Hall of Presidents)	
Panel: SF Art: Painting, Conceptual Approach. David Egge, moderator; Steve Hickman, Kathy Marschall, Anne Chancellor	7:00p- 8:00p	Illinois Room	Tai Chi Demonstration. Doug Bowes	2:00p- 3:00p	Minnesota Room	
Rivendell Group Meeting: Quinn Yarbro's <u>Ariosto</u> . Dave Lenander, moderator	7:00p- 8:30p	Krushenko's				
Slideshow Presentation: Da Fred Haskell Song and Slide Show	7:15p- 8:30p	Michigan Room				
Art Auction	8:30p-10:00p	Minnesota Room				
Barry B. Longyear's Very First Reading Anywhere. Longyear reads from his new novel, <u>Oil: The Brave Men</u> .	8:30p-10:00p	Krushenko's				
Masquerade Dance. Lee Pelton, coordinator	10:00p- 1:30a	Twin Cities Room				
Films. (See Schedule, page 10)	10:00p- 3:00a	Michigan-Illinois Rooms				
Discussion: Gay and Lesbian Characters in SF. Elise Krueger, moderator	10:00p-11:00p	Krushenko's	Panel: Reverse Time Capsules. Matthew B. Tepper, moderator; Somtow Sucharitkul, Dave Wixon, Edward A. Eastman	2:00p- 3:00p	Michigan Room	
Discussion: Heinlein and the Illuminati: the Masonic Connection. Elise Krueger, moderator	11:00p-midnight	Krushenko's	Lecture: After the Baum. Ruth Berman. Post-canonical Oz fiction.	2:00p- 3:00p	Illinois Room	
Performance: Danse Macabre. Cheryl Bohrer, Susan Henry	11:55p-midnight	Lobby	Autograph Session: Jack L. Chalker	2:00p- 3:00p	Twin Cities Room	
Midnight Horror Panel. Eric Heideman, moderator; Chelsea Quinn Yarbro, Somtow Sucharitkul, Robin W. Bailey, Gregory Frost	Midnight- 1:00a (Sunday)	Krushenko's	Living Future History Society Discussion: Future Festivals. Dan Goodman, moderator; Richard Stuefer, Bill Lochen	2:00p- 3:00p	Krushenko's	
Open Horror Reading. Somtow Sucharitkul, Gregory Frost, et. al.	1:00a- ? (Sunday)	Krushenko's	Sex in SF Writing Contest Winners. Elise Krueger, moderator	3:00p- 3:30p	Krushenko's	
			Closing Ceremonies.	3:30p- ?	Michigan Room	



What if...

ROBIN HOOD
STOLE FROM THE
HAIRY...
AND GAVE TO
THE BALD?

AND YOU DON'T. TRUST US.

Visual Indoctrination

Friday Night

9:00 pm **ANIMAL FARM** Animated adaptation of George Orwell's novel: farm animals revolt against their human masters, but their attempts at self-rule result in a totalitarian state whose ultimate motto is "All animals are equal, but some animals are more equal than others." 1955. (75 min.)

10:15 pm **Wizard of Speed and Time** Mike Jittlov's classic pixillation trip. (3 min.)

10:18 pm **De Duve** (The Dove) Parody of Ingmar Bergman films, in mock-Swedish with deadpan subtitles. (15 min.)

10:33 pm **Claymation** A tour of Will Vinton's studios, demonstrating how clay animation works. (17 min.)

10:50 pm **Closed Mondays** One of Vinton's best; museum pieces come alive to the bemusement of an after-hours visitor. (8 min.)

11:00 pm **YOJIMBO** Akira Kurosawa's sardonically humorous story of an itinerant samurai (Toshiro Mifune) who decides to rid a small town of its rival gangs by inticing them to destroy each other. In wall-to-wall Japanese with matching subtitles. 1961. (110 min.)

12:50 am **Clay, or The Origin of the Species** Darwin's theory of evolution illuminated through claymation; not Vinton, but good. (8 min.)

12:58 am **The Murderer** Based on Ray Bradbury's story about a man who "kills" communication devices. (28 min.)

1:27 am **Wizard of Speed and Time** Encore. (3 min.)

1:30 am **THE RAVEN** Roger Corman's sendup of Poe-style horror features the famous wizards' duel between Vincent Price and Boris Karloff. With Peter Lorre as the (transmuted) title character. 1962. (88 min.)

— Films end at 3:00 am —

Saturday Night

10:00 pm **Why Man Creates** A sometimes ironic, sometimes serious look at human creativity through the ages. (25 min.)

10:30 pm **THE PRESIDENT'S ANALYST** Played by James Coburn, the title character is the only person in the country who can't tell anyone about his problems. Quitting his job, he is pursued by agents of the CIA, FBI, USSR, and China, narrowly escapes death several times, and finally discovers who is really running things... 1967. (110 min.)

12:10 am **Wizard of Speed and Time** Mike Jittlov's classic pixillation trip. Deja vu. (3 min.)

12:15 am **Betty Boop Cartoons** Minnie the Moocher with Cab Calloway; Betty Boop's Trial; I'll Be Glad When You're Dead, You Rascal You with Louis Armstrong; and Betty Boop for President.

12:43 am **A Visit From Space** Animation from Zagreb Studios: E.T. in 11 minutes. Made in 1969, so who's inspiring whom?

12:55 am **A Political Cartoon** An invented cartoon character becomes President in this (prophetic?) satire, filmed in 1975. (23 min.)

1:20 am **The Mummy Strikes** A vintage 1941 Superman cartoon; beautiful animation from the Fleischers. (7 min.)

1:27 am **Wizard of Speed and Time** Last showing (3 min.)

1:30 am **BETWEEN TIME AND TIMBUKTU** Kurt Vonnegut's only screenplay in this adaptation of several of his most popular works, originally aired on PBS. The winner of the Blast Off Space Food Jingle Contest gets a free trip into space. Ensnared by the Chrono-Synclastic Infundibulum, he visits several strange times/ places, including the Laboratory of Immortality and the Ethical Suicide Parlor. Bob and Ray's commentary parodies the style of Walter Cronkite. 1972. (90 min.)

— Films end at 3:00 am —



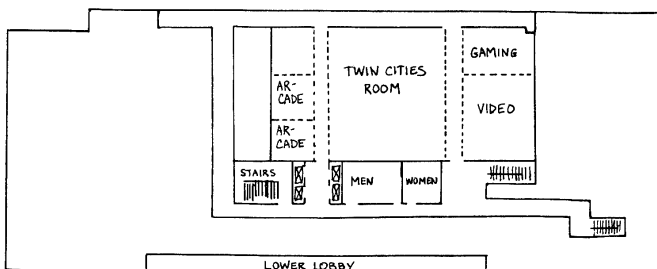
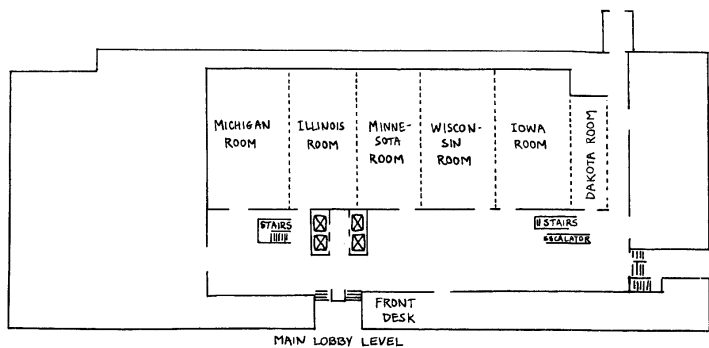
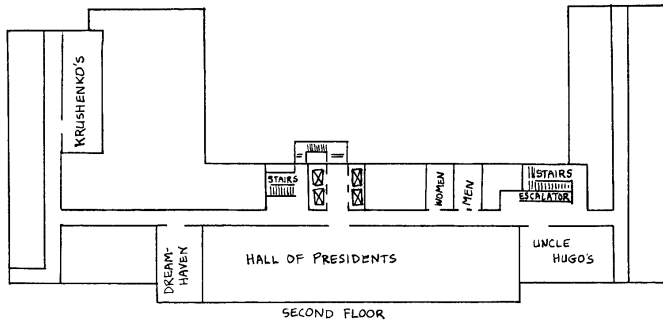
A Fannish Tradition For One Tenth of a Decade

Proprietors: Erik Biever, M. K. Digre

To Our Audience:

It's okay to bring food/drink into the auditorium. Please observe the smoking limitations. If you must talk, keep it low, but if you're enjoying what's on the screen, laughter and applause are great! If you need help, a badger will be at the door; projectionists can be very busy at times. We hope you have fun. If you don't want to have fun, there's always Room 101.

YOU
ARE
HERE



NOW THEN, YOU DON'T REALLY BELIEVE WHAT BIG BOZOID SAYS ABOUT 'BOBS', DO YOU?

Whether Report

Perhaps you are wondering whether or not to wear your coat when you go outside. Don't be silly. This is April in Minnesota. Go outside if it's warm but carry your coat. You never know.



Minnejoke

Q: How many Minnesotans does it take to change a light bulb?

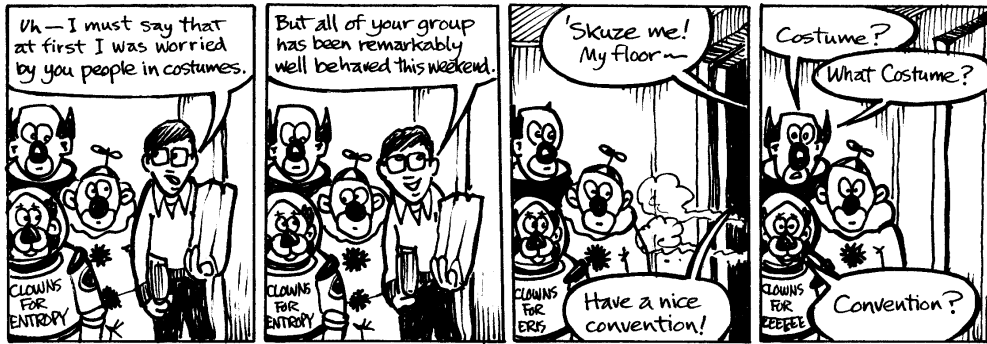
A: Two, one to do it, one to jump start it.

Minnesota Joke by Eric M. Heideman © 1984. You know, we have a saying here in Minnesota. If you don't like the weather, wait until Spring.



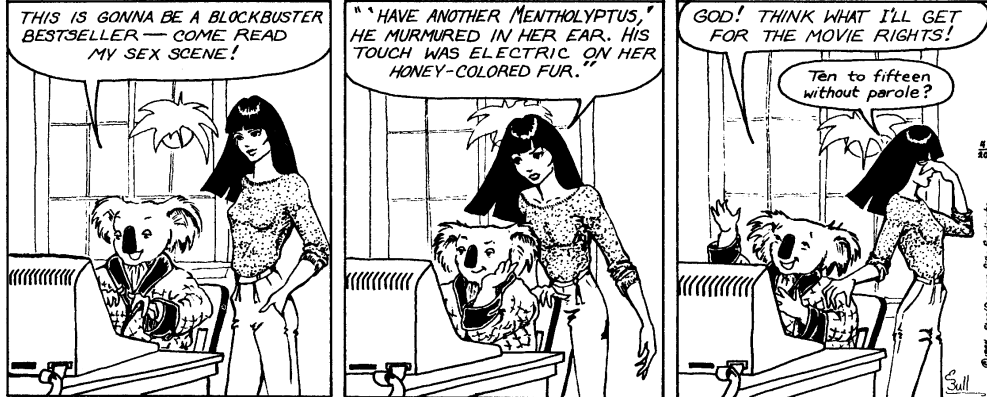
ELEVATOR

© Ken Fletcher '89



Maya & Edgar

by Emma Bull



Ms. Bozo

Dear Ms. Bozo:
At the last con I attended, I went to the opening ceremonies and watched a short skit which happened to contain media characters. During this skit a young person nudged me and proceeded to tell me why he was too sophisticated to watch this

sort of thing. I addressed a caustic remark to him and moved away. Was I impolite?
Skit Watcher

Dear Skit Watcher:
While Ms. Bozo concedes that there might indeed be people on earth too sophisticated to enjoy such a skit she none the less feels that these fortunate people should keep the news to themselves, especially during a performance.

No, you were not impolite. I would have nuked him.
Ms. B

Dear Ms. Bozo:
This morning in the elevator a teenage boy was smacking the elevator buttons with the brass studs on a black leather wrist band.

Unfortunately, I had not yet had my morning coffee and his actions irritated me more than they normally would have. I told him if he continued to batter the buttons I would break his wrist. He desisted, but muttered that I was a meanie. Was I?
Dark Circles

Dear Dark Circles:
While Ms. Bozo concedes that some people are quite unreasonable before their morning coffee, she feels that your behavior was not that of a meanie but a responsible, sensible fan. "Studs" was out of line. I would have nuked him.
Ms. B.

Dear Ms. Bozo:
Last night my roomie asked if a friend of hers, who was desperate, could crash on our floor for the night. Reluctantly,

I agreed. This morning I had to walk on a solid carpet of human flesh to get to the bathroom and discovered that my toothbrush was clutched to the bosom of a young woman dressed as Darth Vader. Naturally, I was perturbed. What should I say to my roomie when next I see her?
Naturally Perturbed

Dear Naturally Perturbed:
While Ms. Bozo feels that hospitality is sacred, she also feels that roomies have an equally sacred duty to not do things that take advantage of the kind nature that abounds in us all.

Ms. Bozo feels you can say anything you like to your roomie, starting with "Now look here" and possibly ending with "do that again and eat dirty socks."

I would have nuked her.
Ms. Bozo

Dear Ms. Bozo:
I just spilled a chocolate mint blueberry swirl milkshake all over the Guest of Honor. Should I apologize or something?
Uncertain Neo

Dear Distracted:
While Ms. Bozo concedes that accidents do happen, she also feels that good con manners require some kind of an apology in your case.

Apologize profusely, pay for the dry cleaning, pay off the mortgage of the Guest of Honor's house, then go into a darkened room and watch reruns of Battlestar Galactica for the rest of the con.
Ms. B.

How do you keep a Minicon attendee in suspense?

Plusgoot Wordscram

by David E. Romm

Directions: Unscramble the letters to form politically correct words. The circled spaces indicate letters which are to be unscrambled to form the answer to the Bozo Question.

- borray _____
- oinxw _____
- kathiscruul _____
- machink _____
- elvinhe _____



Q. What do you get when you conceptualize a small hamlet at Minicon?

A. A _____
portion of _____.

(Solution: Page 14)

Make Artists Happy - Buy Art !

by Dave Crawford

Works of art by over 100 professional and amateur artists will be available to Minicon members this year.

The works range from drawings to authentic paintings of strange people, planets, and things, as well as unusual works in metal, fur, glass, cloth, and possibly cake.

The Art Show will be open from 5 p.m. to 8 p.m. on Friday, 10 a.m. to 6 p.m. Saturday, and 10 a.m. to 11 a.m. Sunday. For reasons of security and politeness, all cameras and large bags must be checked at the door to the Art Show. Also, the entire show is off limits to smoking.

The artwork will be sold in two auctions: Saturday 8:30 to 10 p.m., and Sunday noon to 1 p.m. Written bids to determine which pieces will be sold at the voice auctions may be made during Art Show hours. The first bidder can choose the auction that piece of art will be sold in. Only pieces with two or more written bids will

go to the auction. If you are the only bidder, you can buy the art for your bid price.

Some bid sheets may be marked with a post-auction sale price. This is the price the artist has



agreed to sell his work for if it has received no written bids. This artwork will be available for purchase in the art show room after the Sunday auction. But remember, the best way to be sure that you and not someone else gets the piece is to bid on it.

* Volunteers Wanted *

Can you walk? Can you write legibly and fairly quickly? Do you have an overwhelming need to get up in front of large groups of people?

If you answered yes to any of these questions, you're just the person we're looking for. Come be a Runner at the Art Auction! We'll even provide instruction at no extra charge.

Apply at the Art Show during open hours, Friday or Saturday. (Please, we prefer people at least 14 years old.)

Special thanks to Rusty Hevelin, who is auctioning for us again this year!

Buy a T-shirt! Buy Two!

This year's Minicon T-shirts designs are by Kathy Marschall and Laramie Sasseville. They (the shirts, bozo) are \$8 each and are available at the Minicon sales table, along with lots of other nostalgic Minicon stuff.

The t-shirts come on sizes S, M, L, and XL, with a small quantity of XXL also available. Your color choices are Red, Orange, Kelly Green, Royal Blue, and Black. Size XXL shirts are Navy Blue.

Arcade

Support the Quarter Liberation Front! Go to the Detroit Room!

Corrections

On pg 3: "The Starship Sullivan's Surveyor will leave at 1600 hrs for Altair from Dock 17." should have read "No sex in the con suite." We apologize for any problems this may cause.

Bidding Is In the Eye of the Beholder

by Larry Gelfand*

The impression most fen have of a Worldcon bidding committee is that they run parties, print fliers, run parties, advertise in program books, run parties, publish bidzines, and run parties. When the results of the voting are announced at the appropriate Worldcon, someone snaps their fingers, and, mysteriously, there appears a Convention Committee, complete with Progress Reports and (not enough) hotel information. Unfortunately for those of us lucky(?) enough to be on a bid committee, there is a lot more that goes into planning for a Worldcon than snapping fingers. Let me give you some examples of what Philly in '86 has been doing which aren't obvious to the untrained eye.

For over three years, we have been working on the hotels and facilities we plan on using in 1986. We have contacted all Center City hotels (within easy walking distance) to find out how many rooms they would commit to us (almost 5000). We have also contacted all the hotels **outside** the Center City in case we should have an unghodly large Worldcon. Arrangements have already been made with the Philadelphia Convention and Visitors Bureau to handle hotel reservations for the convention. We have gone over the function space of our main hotels with a fine tooth comb so that we can maximize the space and minimize the hassles. Part of our advance planning is to *have an elevator/escalator repairperson living at the hotels during the con to eliminate elevator down-time*. Even now we are discussing crowd control and other possible problem areas so that we will have sufficient lead time to minimize problems at the con.

*Convention Chairman

Contact address: Philly in '86, P.O. Box 5814, Philadelphia PA 19128

Programming planning is also underway. We picked the theme for our convention, "Fifty Years: The Past Through Tomorrow," almost two years ago. And at Chicon, we began a year-long survey of what sort of programming you, the fans wanted to see at the fiftieth anniversary Worldcon.

Perhaps the most difficult part of putting together a Worldcon is deciding who does what. Wilma Fisher and Gary Feldbaum (Co-Vice-Chairs) and I have discussed this at great length. Our basic table of organization is similar to that used by NoreasCon II. The area heads are coordinated by a division head whose sole job is to make sure that everything is running smoothly. The Treasury Department is independent and reports directly to the Chairman (me).

We are already looking into how the Treasury Department should be organized; we are also considering the most efficient ways to utilize computers before and at the con. We are thinking of whether to use a bank of micros or rent time on a timesharing system; employ electronic mail; use data bases; and other options.

We have the overwhelming support of the local SF club, the Philadelphia Science Fiction Society, and plan on making full use of the many talents of its members as well as those of our many supporters in other cities.

Our goal is to put on the best Worldcon we can. It's hard work, and it started early, but we expect the results will be worth it.

Miniscule

by David E. Romm

The purpose of Miniscule is to reduce all aspects of life and convention going to their base components. What do you want? Are the elevators working? What do you get when you multiply six by nine? These and many other simple questions may be understood through examination of the following precepts:



1) **Ignorance is Strength.** Certain areas of knowledge are critical for vanquishing our enemies. Yet knowing too much is **thoughtcrime**. The more you know, the more you know, the more you forget. The more you forget, the less you know. A viscous cycle only alterable by faith in Big Bozoid and Miniscule. We know what we're doing and you don't. Trust us.

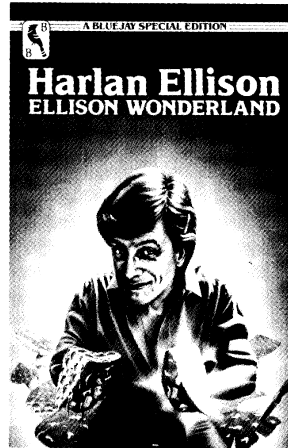
2) **Serutan is Artificial.** The reverse of anything is not its opposite but its complement. Believe in more than six impossible things before breakfast and they will believe in you.

3) **Coke is It.** In the Cosmic Game of Tag, in which we are all contestants, it is useful to have a Nemesis which just sits in a cup and bubbles.

4) **Plergb is Splung.** Self explanatory. Miniscule assumed the mantle of Microprogramming with a Mickey; our hearth was in the right place, namely the little scule house down the road to oblivion. All functions of Microprogramming have been integrated into Miniscule. You will have fun or we will know the reason why, filled out in triplicate.

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NAME THE WORLDCON!

The Atlanta in '86 Bid Committee would like you to help us select a name for a 1986 Atlanta worldcon. The winner will be announced at LACON II, after Atlanta is selected. The prize for the name selected is FREE transportation to the worldcon from anywhere in North America. Deadline for entries is July 31, 1984. In the case of duplicate entries, the person living closest to Atlanta with the earliest postmark will be the winner. Hint: Don't call it Peachcon.

ATLANTA: CITY OF THE FUTURE

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Atlanta's many dining establishments range from "down home" to "haute", and there are a number of restaurants located in especially atmospheric settings such as an authentic antebellum (pre-Civil War) home, a former slave cabin, a Victorian mansion and a converted church. Not only can you dine on cuisines from all over the world, but the region's own specialties are well worth sampling.

Nearby places you might want to visit include Stone Mountain Park, Six Flags Over Georgia, Callaway Gardens, Kennesaw Mountain National Battlefield, the fabulous Fox Theatre, the Cone With The Wind Museum, or even the Big Shanty Museum, home of the steam locomotive "GENERAL", the star of Buster Keaton's great silent comedy film.

ATLANTA HAS IT ALL!

THE BEST IN HOTELS

Atlanta has some of the best hotels and convention facilities in the world. And ATLANTA IN '86 has reserved the best of them for the 1986 WorldCon. In fact, we will probably not need all the function space we already have committed to us. The Atlanta Hilton and the Hyatt Regency have over 200,000 square feet of function space and 2600 sleeping rooms. All function space is easily accessible by wheelchair. With the addition of the Atlanta Marriott Marquis, the spectacular total is now over one-third of a million square feet of function space, 4,270 rooms, and over 20 restaurants and lounges. All of this is within a one-half block radius.

Additionally, nearby hotels have offered us over 3,000 rooms ranging in style and luxury from the YMCA (2 blocks away) to the Westin Peachtree Plaza (the world's tallest hotel, 1 block away). Over 200 sleeping rooms in the three main hotels are designed for use by those with physical impairments.

OUR COMMITTEE

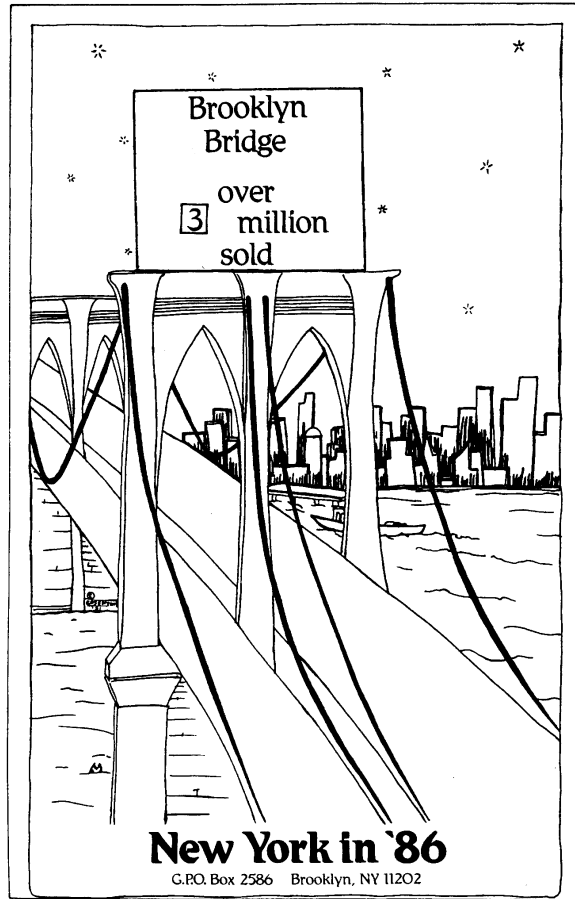
Come and visit us at our parties at many regional conventions. Look over our bid information, examine our hotels' convention facilities, the city, the committee — all aspects of our bid. Ask questions. Then make your decision: we are confident that you will find ATLANTA the best location for the 1986 worldcon.

The ATLANTA IN '86 committee includes fans with a broad range of talents and years of experience who have worked and run conventions from small regionals to full worldcons. Penny Frierson and Ron Zukowski are co-chairmen. Jim Gilpatrick is vice-chairman, Mike Rogers, treasurer; Charlotte Proctor, secretary. In addition we have Joe Celko, Don Cook, Avery Davis, Meade Frerson III, Gail Higgins, Samanda Jude, Dick Lynch, Ken Moore, Sue Phillips, Joe Sictari, Chauntecler Michael Smith, and Mike Weber. Associate committee: Sue Abramovitz, Gail Bennett, Judy Bernis, Suelien Brundige, Dan Caldwell, Jeff Copeland, Paul Cordsmeyer, Maurine Dorris, Patrick J. Gibbs, Deb Hammer-Johnson, Stuart Herring, Bob Hillis, Irvin Koch, Brad Linaeweaver, Frank Love, Nicki Lynch, Mary Anne Mueller, Tony Parker, Linda Riley, Bill Ritch, Liz Schwarzin, Nancy Segar, Larry Smith, Edie Stern, J. Robert Swanson Jr., Dan Taylor, Stephen Whitmore, and Warren Williams.

If you would like more detailed information on the ATLANTA IN '86 bid, send a 37¢ SASE. Better yet, when you have decided that ATLANTA IN '86 is your choice, why not become a presupporting member? Your \$5.00 will not only help us throw a better party for you at conventions, but you will also get a subscription to our fanzine, SOUTH ON PEACHTREE (first two issues averaged over 30 pages), and the entire \$5 is credited toward your membership when we win. Talk about "your money's worth"!



Send your name, address and \$5 to:
WORLDCON ATLANTA, Inc., P.O. Box 10094, Atlanta, GA 30319



Keyline Pie



War is Peace. Slavery is Freedom. Ignorance is Strength. Serious is Silly, not to mention that Silly is Serious. Putting together a program book is All Of The Above. And we've got half a page to fill. Good gosh, folks, it's a one-shot! Cringe Fandom Lives!

This could be an appropriate moment to express thanks to all of you who made this possible: the artists, the writers, the jokesters, the day-labour, the night-labour, the rest of the concom. But we're more interested in learning the answers to such cosmic questions as what room the arcade is scheduled into, and did you know that you can remove

rub-down lettering by putting Scotch™ tape over those letters you want to remove and then pulling it off? And that Rocky Rococo's has really great whole wheat pizza? AND the Uptown Theatre is having a Monty Python film festival during Minicon weekend!

That's what we're here for...

Can you say "Death Star?"

Artists Never Get Enough Credit

But we'll do our best. Special thanks and credit to:
 Emma Bull: pages 3, 6, 11, & 12
 Michael Butler: page 5
 David Cummer: page 9
 Kara Dalkey: pages 2, 8, 9, & 16
 Dean Dierschow: page 1
 Ken Fletcher: pages 1, 2, 8, 11, & 13
 Terry Garey: page 1
 Karen Johnson: page 14
 Erin McKee: page 7
 Richard Stuefer: page 10
 Richard Tatge: pages 4, 11, & 14
 Reed Waller: page 1

Karen "Keyliner" Johnson

geei "Leadlinger" Sullivan

Perry "Chetpale" Hany

Erik "Zipatone" Bieber

Wordstream Solution: A Minisoule portion of Bacon.

The 1985 World Science Fiction Convention will be held in Melbourne, Australia 22-26 August, 1985.

FOR MEMBERSHIPS:
 Fred Patten: 11863 West Jefferson Blvd. (Art.1), Culver City, CA. 90230
 FOR OTHER INFORMATION:
 Joyce Scrivner: 2732 14th Ave. S. (lower), Minneapolis, Mn. 55404
 Jan Howard Finder: P.O. Box 428, Latham, NY 12110

A FEW WORDS FROM THE **ÆTHER RABBIT** (noted invader of Australian space)

Once within a future, SCIENCE FICTION will be a shared Planetary culture. One such future is the World S.F. Convention in Melbourne in 1985. Norte Americans will have a chance to visit an Alien Culture—familiar, yet different in subtle ways.... On this "New World" (not unlike California without Californians) you will visit nocturnal Marsupials (in their resettlement camps) or friendly urbanized Humanoids (that seemingly speak the same Norte Americano that you do). Discover something of what science fiction fans have in common the World over.

WANTED BY NEW SOUTH QZ IMMIGRATION and INTERSTELLAR CUTENESS POLICE

Travelers to Melbourne will discover that they have an opportunity to visit Hawaii, American Samoa, New Zealand, Brisbane, Sydney, Gundagai, Canberra (and other exotic places) as stops on the way!

Non-travelers can still visit the Aussiecon by supporting membership and with Australian and New Zealand science fiction fans by mail.

Find out how large your home planet can be.

Australasia in '85

FOR MORE INFORMATION—
 Joyce Scrivner: 2732 14th Ave. S. (lower) Minneapolis, MN. 55404
 Jan Howard Finder: P.O. Box 428, Latham, NY 12110

Oh, Squid!

by Nate Bucklin

Mike Wood, the facilitator. Mike Wood, the amateur press writer. And in many cases, Mike Wood, the friend. It's been a full six months now, but this will be our first Minicon without him—so, to all our convention visitors, here are a few words about the person we're missing.

Mike was a gentle, bearded man of not-quite-35 at the time of his death who seemed to live nine-tenths of this life through s-f conventions and the fan amateur press. Although he never held formal club office in the Minnesota Science Fiction Society, he did more to weld the club together than almost any other person.

In 1971, Mike moved to the Twin Cities to be with other fans. In 1972, he founded MINNEAPA. At this time, the local s-f club was an amorphous, goal-less clump of people most of whom barely knew each other. MINNEAPA, a bi-weekly (then) collage of various writings by club members, provided an instant forum for ideas and communication. Suddenly, people were talking to each other.

This didn't mean MINNEAPA became the club's sole activity, or Mike a noncontroversial member. Some of those who didn't write for MINNEAPA grew irritated at the way it seemed to be taking over. Eventually the club divided in two, partly over MINNEAPA; and Mike switched the apa to a tri-weekly schedule to reduce further conflicts. Yet the main body of the club grew stronger and larger than it had been. In many cases, fans from out of town began to write for MINNEAPA and liked it so much they moved to Minneapolis.

Though Mike's fondness for science fiction and fantasy was buried under his love for apa writing and s-f conventions, his presence affected professional circles as well. Mike transcribed the music for the title song of *Soldier, Ask Not*, by Gordon R. Dickson. More recently, most of the professional fantasy coming from the Twin Cities is the work of the Interstate Writers' Workshop, "the Scribbles." Six of the seven Scribbles are Minneapans or former Minneapans. Would the Scribbles have ever existed in their present form without Mike? I seriously doubt it.

Some personal reminiscences follow.

"I think Mike was meant for a world that operated like an eternal science fiction convention. When you see people — friends, acquaintances, lovers — only a few times a year, just for a day or two, relationships develop quickly and burn intensely. I think that Mike wanted a world in which that speed and that intensity were the normal way of things, the constant norm. He never accepted the pace of the mundane world." Carol Kennedy

"Mike seemed too intense for many people's tastes. Sometimes he seemed too intense for mine. But Mike seemed to have a definite interest in people, but a lot of people shied away from an emotional commitment which they felt Mike was trying to force on them. There were times I felt that Mike couldn't win; if he tried, people thought he was pushing too hard, and if he didn't try, he got ignored. Despite this, there were a lot of people who cared about Mike." Blue Petal

"So far as I could tell or can remember, Mike was without malice or debilitating hatreds.... He was so without guile as to be uncomfortable to contemplate (surely feelings stretched out so rawly must be hurt with every breeze or bruise?) He was honest (barring the occasional social white lie of pretending to feel cheerier than he might be now and again, and even those were rare), and though I might not have trusted him with my life and all in it in a short-run situation (since he would probably have shown up two hours too late with the signed pardon), I think in any long-run situation it would have been safe with him." Denny Lien

"...during my first weeks in Minn-stf, he was kind to me when I was bewildered; and, knowing that I loved pomegranates, he never failed to tell me that he had brought one at a party, or to call me when he opened it."

Pamela Dyer-Bennet

On October 3, 1983, Mike was found dead in his south Minneapolis apartment. The medical examiner ruled that the cause of death was "insulin shock reaction," a complication of his diabetes. He is survived by his parents, Hank and Jeanne Wood of Mt. Lebanon, Pennsylvania; two sisters and a brother. And here in his adopted home town, we still miss him.

ON THE MARK

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Minimmm (Minnesota)
Munchie Movement
Minimoney (Treasury)

Minisecule
(Microprogramming)

Minitrue (Publications)

Miniwealth (Sales)
Minizap (Arcade)

Operations

Parties

Erin McKee, Dean Dierschow
Greg Ketter, Eileen Maloney
Don Bailey, Steven Bond, Caryl Dixon,
Scott Imes, Mark Richards
Todd Melroy, Lee Reynolds, Cheryl
Bohrer, Jason Hollister, Mac Mackenzie
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Steven Bond, Steven Brust, Caryl Dixon,
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Wassenaar

David E. Romm, David Cummer, Brian
Westley, Lochvar Productions: Bill
Lochen, Andy Loges, Paul Johnson,
Richard Stuefer

Karen Johnson, Geri Sullivan, Erik
Biever, Dean Gahlon, Terry Garey, Eric
Heideman, Richard Stuefer

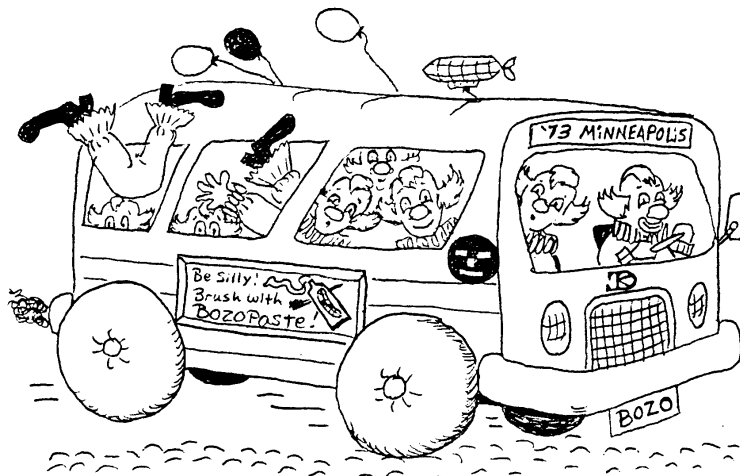
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Scott Ritche, John Robey, Geri Sullivan
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Goodman, Pat Morris, Jon Singer, Sybil
Smith

Keypers: Judy A. Cilcain, Karen
Johnson, Eileen Lufkin, Todd Melroy,
Barney Neufeld, Scott Raun, Karen
Schaffer

Troubleshooters: Rob Ihinger, David
Messer, John Stanley, Geof Stone
Plus: Gary Christiansen, and, of
course, the Permanent Floating Riot
Club, who do everything.

Virginia Nelson, Linda Therou, John
Stanley, Herman Schouten, Jonathan
Adams, Gerri Balter, Judith Bratton,
Nate Bucklin, David Cummer, Jane
Freitag, Dean Gahlon, Susan Grandys,
Chad Eschweiler, Carol Kennedy, Val
Lies, Mark Mendel, Linda Bach, Al Finx,
D. Patrick Bechfield, Cheryl Bechfield,
Dennis M. Jenereaux, and a multitude of
others — many of whom have no idea
yet. . .



Programming

**Kara Dalkey, Eric Heideman, Eleanor
Arnason, Cheryl Bohrer, David Egge,
Doug Friauf, Susan Henry, Elise
Krueger, Dave Lenander, Bill Lochen,
Andy Loges, Todd Melroy, Lee Pelton,
Lee Reynolds, DavE Romm, Matthew B.
Tepper
David S. Cargo, Karen Johnson, Mark
Richards
Lynn Anderson**

RecDep (Mailing List)

Trucking

Note: Bold printing indicates committee head(s).

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etc., write to Minicon, Attn:
Publications, P.O. Box 2128, Loop
Station, Minneapolis, MN 55402.
Anytime will do, but sometime next
January would be best.



The Hour Has Come! The Hour of Toad!



"Well might the terrified weasels dive under the tables and spring madly up at the windows! Well might the ferrets rush wildly for the fireplace and get hopelessly jammed in the chimney! Well might tables and chairs be upset, and glass and china be sent crashing on the floor, in the panic of that terrible moment when the four Heroes strode wrathfully into the room!

"The mighty Badger, his whiskers bristling, his great cudgel whistling through the air; Mole, black and grim, brandishing his stick and shouting his awful war-cry, 'A Mole! A Mole!' Rat, desperate and determined, his belt bulging with weapons of every age and every variety; Toad, frenzied with excitement and injured pride, swollen to twice his ordinary size, leaping into the air and emitting Toad-whoops that chilled them to the marrow! 'Toad he went a-pleasuring!' he yelled. 'I'll pleasure 'em!' and he went straight for the Chief Weasel.

"They were but four in all, but to the panic-stricken weasels the hall seemed full of monstrous animals, grey, black, brown, and yellow, whooping and flourishing enormous cudgels; and they broke and fled with squeals of terror and dismay, this way and that, through the windows, up the chimney, anywhere to get out of reach of those terrible sticks."

From *The Wind in the Willows*
by Kenneth Grahame

In Honor of the Retaking of Toad Hall
July 29, 1983

FRIENDS OF TOAD HALL